

GENERAL EFFECT



Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT**. Therefore, the General Effect judge must understand that the evaluation of construction and content of the program, in combination with performance level is what determines the degree of effective achievement. It is impossible to properly evaluate one of these elements without considering the other.

Expression - The degree to which the following qualities are communicated effectively by the performers

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL PERFORMANCE DEMONSTRATE:	POINT VALUE 100 SCORE:
Emption and Passion	The creation of an emotional connection which engages and entertains the audience.	
Communication and Commitment	Performers being "in the moment" which drives the connection with the audience and elevates the performance.	
Stage Presence	The performer's effective command of the stage.	
Musical Energy	The spirit of the musical presentation, it's strength, variety, and coherence.	
Audience Engagement	The musical impact, effect, confidence, and connection with the audience.	

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—81	80—71	70—61	60—1
<i>SUPERIOR (A)</i>	<i>EXCELLENT (B)</i>	<i>GOOD (C)</i>	<i>FAIR (D)</i>	<i>POOR (not used)</i>

96	91	86	81	76	71	66	61
192	182	172	162	152	142	132	122

Presentation

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100 SCORE:
Quality of musical selections	Musical selections provide variety, create mood, and set the foundations for an effective performance.	
Creativity	The originality, uniqueness and imagination infused through musical components of the performance.	
Appearance (uniformity)	The uniformity or designed complement of all uniforms/costumes on stage.	
Professionalism	The demonstration of stage etiquette and professionalism throughout the performance.	
Appropriate Level of Challenge	Students are challenged in a manner appropriate to stimulate their music growth but not overwhelm their technical abilities.	

JUDGE: _____

TOTAL SCORE 200

SCORE:

California State Band Championships

GENERAL EFFECT

The General Effect Caption evaluates the effectiveness of the visual and musical portion of the presentation.

Where significant, the evaluation will include audio-visual coordination and interaction.

Expression

Performers consistently demonstrate a high level of emotion, passion, commitment, and engage fully with the audience. Musical Energy and Stage Presence are strong throughout the performance with few, if any, lapses.	Performers consistently demonstrate a significant level of emotion, passion, commitment and engagement with the audience throughout most of the show. Inconsistencies in overall effect level are present.	Performers demonstrate a moderate and inconsistent level of emotion, passion, commitment and engagement with the audience during the show. Overall effect is evident but lapses may occur more frequently.	Performers demonstrate only minimal understanding of emotion, passion, commitment and engagement with the audience. Overall effect is likely to be minimal or sporadic throughout most of the performance.	(Not used)
BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100 - 91	90 - 80	79 - 70	69 - 60	59 - 1
<i>SUPERIOR (A)</i>	<i>EXCELLENT (B)</i>	<i>GOOD (C)</i>	<i>FAIR (D)</i>	<i>POOR</i>
Quality music selection , coupled with an exceptional level of creativity , leads to a highly engaging and unique show. Appearance and Professionalism elevate the show to a high level of effect. The level of challenge fits this group of students.	Thoughtful Music selection , coupled with a moderately high level of creativity , leads to a show that is generally engaging and effective. Appearance and Professionalism mostly elevate the show to an excellent level of effect. The level of challenge mostly fits this group of students.	Reasonable music selection , coupled with a moderate level of creativity , leads to a somewhat engaging show with some unique features. Appearance and Professionalism provide mildly elevate the show to a good level of effect. The level of challenge inconsistently fits this group of students.	Moderate music selection , coupled with a fair level of creativity , leads to an inconsistently engaging show which may or may not have unique features. Appearance and Professionalism are often inconsistent, The level of challenge is not a fit for this group of students.	(Not used)

Presentation