

MUSIC PERFORMANCE



Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they communicate those responsibilities. **WHAT + HOW = ACHIEVEMENT.** Therefore, the Music Performance judge must offer good sampling for both sub captions as well as an understanding of the responsibilities asked of the performers to be able to properly reward achievement.

Ensemble Quality of Achievement

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100	SCORE:
Pulse Alignment & Control	The ability to maintain common sense of pulse and rhythmic alignment within the ensemble.		
Expressive Range	Achievement of dynamic contrast and gradation appropriate to instrumentation.		
Balance, Blend and Sonority	Achievement of a unified and musical ensemble sound.		
Intonation	Uniform achievement of harmonic intonation, including pre-tuning of string instruments.		
Adherence of Musical Style	The consistent application of a chosen style or role.		

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—81	80—71	70—61	60—1
<i>SUPERIOR (A)</i>	<i>EXCELLENT (B)</i>	<i>GOOD (C)</i>	<i>FAIR (D)</i>	<i>POOR (Not used)</i>

96	91	86	81	76	71	66	61
192	182	172	162	152	142	132	122

Individual Training, Accuracy & Definition

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100	SCORE:
Tone Quality and Intonation	Achievement of characteristic tone and melodic tuning for all violins, guitar, guitarron, vihuela, trumpets, etc..		
Rhythmic Accuracy	Achievement of clear, well-defined rhythmic patterns that are consistent with pulse and ensemble.		
Musicianship	Accurate and consistent control of articulation, technique, timbre, and phrasing., and note accuracy.		
Professionalism	Command of the stage and demonstration of precision, presence, stamina and recovery.		
Technique	Demonstration of training and ability to achieve musical responsibilities.		

JUDGE: _____

TOTAL SCORE 200

SCORE:

California State Band Championships

MUSIC PERFORMANCE

The Music Performance Caption evaluates all audio contributions to the presentation.

Ensemble Quality of Achievement

Ensemble pulse alignment and control is solid, consistent and refined. The ensemble explores a broad expressive range and consistently achieves a refined balance, blend and sonority. Harmonic and melodic intonation demonstrates high level of musical preparation and listening. Musical style is clearly defined, refined and consistent throughout the ensemble.	Ensemble pulse alignment and control is generally clear with moments of lesser clarity. Contrast is evident although extremes of expressive range are not fully explored. Achievement of balance, blend and sonority occurs most of the time. Intonation is generally consistent although may de-grade in moments of higher responsibility. Musical style is generally defined and mostly consistent throughout the ensemble.	Occasional lapses in ensemble pulse alignment and control may occur including an overall lesser level of clarity. Attempts to create a expressive range are audible but results vary. Likewise, balance, blend and sonority are attempted but not always fully achieved. Harmonic Intonation issues are evident, although presentation indicates training is in progress. Musical style shows some attempt at definition but adherence varies.	Frequent lapses occur in ensemble pulse alignment and control. Expressive range is limited. Balance, blend and sonority does not crystallize but moments of good balance may be present. Intonation suffers significantly from tone quality issues. Musical style is mostly undefined across the ensemble and through the show.	Not used.
BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100 - 91	90 - 91	80 - 71	70 - 61	60 - 1
<i>SUPERIOR (A)</i>	<i>EXCELLENT (B)</i>	<i>GOOD (C)</i>	<i>FAIR (D)</i>	<i>POOR (not used)</i>
Individual performers generate high levels of tone quality and intonation to consistently create the ensemble sonority. Superior rhythmic accuracy creates exceptional clarity. Musicianship is refined, as evidenced by phrase shaping, uniform articulations and control of timbre. A consistent high level of professionalism and fluent technique support the delivery of an outstanding performance.	Individual tone quality and intonation is generally strong throughout, although occasional lapses may occur. Excellent rhythmic accuracy is generally present. Musicianship is generally achieved but may show inconsistencies. Professionalism is clearly demonstrated but may have moments of lesser achievement. Technique is advancing but not yet fully refined.	Concepts of good tone quality and intonation are attempted but results vary. Likewise, a good but inconsistent level of rhythmic accuracy may be present. Musicianship is apparent at an intermediate level of achievement. Due to lapse in precision, presence and stamina, a moderate level of professionalism is achieved. Technique is likewise moderate due to arrhythmic moments.	Concepts of good tone quality and intonation are at an early level of development. Likewise, individual rhythmic accuracy and musicianship fluctuates significantly through the show and across the individual members. Technique shows numerous arrhythmic moments in the presentation.	Not used.

Individual Training, Accuracy & Definition