



Contest Rules & Procedures

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REGISTRATION

All registration must be completed online through the Competition Suite website (www.competitionsuite.com). Registration for events must be completed at least fifteen (15) days prior to an event. Completed registration includes online registration through the Competition Suite website and full payment of registration fees by either check or credit card. Ensembles registered for events but have not paid in full will be removed from the schedule fourteen (14) days prior to the event.

CANCELLATION

All cancellations must be completed through the Competition Suite website. If you must cancel a performance at an event you have already paid for, you must contact CSBC by e-mail (info@calstatebandchamps.org) to be issued a credit. Cancellations completed at least fifteen (15) days prior to an event will be refunded for credit on account. Cancellations received within fourteen (14) days of an event will not be refunded and the ensemble will be assessed a \$100 late cancellation fee that must be paid in full prior to inclusion at future events. Ensembles who “no show” to any event they are registered for will be responsible for the registration fee in addition to a \$200 no show fee. No registrations or cancellations will be accepted or processed by any other means.

Eligibility

State of Residence

All school ensembles must be from California.

Divisions

Showcase / Exhibition

All members shall be students from the same school, schools that feed directly into that school, or home-school students that reside within the district boundaries. Schools in this division will receive judge commentary, but will not be scored.

Elementary School

All members shall attend the participating elementary school or be home schooled students that reside within the school district boundaries. Elementary schools must perform in the elementary school division.

Junior High / Middle School

All members shall attend the participating junior high, schools that feed directly into that school or be home-schooled students that reside within the school district boundaries. Junior High / Middle School must perform in the Junior High / Middle School Division. Ensemble can incorporate elementary students from their feeder school.

High School

All members shall be students from the same school, schools that feed directly into that school, or home-school student that reside within the district boundaries.

PENALTY- Disqualification

Classes

Classes will be generally divided into two categories, Traditional Mariachi and Contemporary Mariachi. Each category will be divided into three categories, Novice, Intermediate and Advanced. The Junior High / Middle School Division will only have one class. Each classification is designed to group similar skillsets amongst ensembles.

Traditional Mariachi

Traditional Mariachi consists of groups conforming to traditional mariachi instrumentation

Requirements

(Minimum of 8 Members Maximum of 20 Members for Junior High/Middle)

(Minimum of 12 Members Maximum of 25 Members for High School)

- 3 Violins
- 2 Trumpet
- 1 Guitarron
- 1 Vihuela
- 1 Guitar
- Directors are not allowed to perform with their ensemble

The following classes will exist under Traditional Mariachi

- Traditional Mariachi Junior High / Middle School (TMJMS)- All Junior High / Middle Schools must perform in this classification
- Traditional Mariachi Novice (TMN)- Beginning Programs that demonstrate basic skill.

- Traditional Mariachi Intermediate (TMI)- Established programs that demonstrate an intermediate level of skill.
- Traditional Mariachi Advanced (TMA)- Well established programs with performers that demonstrate an advanced level of skill.

Contemporary Mariachi

Contemporary Mariachi consists of groups that perform within the Mariachi tradition, but do not meet the instrumentation requirements of Traditional Mariachi.

Requirements

(Minimum of 8 Members Maximum of 20 Members for Junior High/Middle)

(Minimum of 12 Members Maximum of 25 Members for High School)

- 3 violins minimum
- 2 trumpets minimum
- 1 Guitarron minimum
- 1 Vihuela Minimum
- 1 Guitar Minimum
- Instrumentation may include a combination of traditional and non-traditional mariachi instruments such as; Flugelhorn, Accordion, Guitarra de Golpe, Harp.
- Directors are not allowed to perform with their ensemble

The following classes will exist under Contemporary Mariachi

- Contemporary Mariachi Junior High / Middle School (CMJMS)- All Junior High / Middle Schools must perform in this classification
- Contemporary Mariachi Novice (CMN)- Beginning Programs that demonstrate basic skill.
- Contemporary Mariachi Intermediate (CMI)- Established programs that demonstrate an intermediate level of skill.
- Contemporary Mariachi Advanced (CMA)- Well established programs with performers that demonstrate an advanced level of skill.

Judging Criteria

- Music Performance (2 judges)
 - Ensemble Quality of Achievement
 - Pulse Control, Expressive Range, Blend and Balance, Intonation, Adherence of Musical Style
 - Individual Training, Accuracy & Definition
 - Quality of Sounds, Rythmic Accuracy, Musicianship, Professionalism
 - Tehcnical Development
- General Effect (1 Judge)
 - Expression
 - Emotion / Passion, Communication / Commitment, Stage Presense, Musical Energy, Audience Engagement.
 - Presentation
 - Quality of Musical Selections, Creativity, Appearance (uniformity), Professionalism, Appropriate level of Challenge.

Song Selections

Your group will be required to select songs in contrasting style from the following genres.

- Ranchera • Corridos • Jarabes • Son Jalisciense • Huapango • Cumbias • Boleros
- Polka/Paso Doble • Instrumental

Tips

- Know your group's strengths and weaknesses and select songs that feature its strong points. For example: if your group has an amazing trumpet section, consider songs that feature the trumpets; if your group has strong violins, consider a song that features that instrument; if your group has outstanding vocalists, think about highlighting those singers.
- A simple song played well is always preferable to a difficult song that the group has not yet mastered.

Ensemble Check-In

Immediately upon arrival, directors must check in at the check-in booth where they will receive their check-in packet and wristbands. Please be prepared to bring your performance scores to the booth at this time.

Performance Structure

Each ensemble will receive a 30 minute performance block. All ensembles should be ready to enter at their scheduled performance time.

- Setup 5 minutes
- Performance 15 minutes
- Exit 5 minutes

Ensemble Type	Set-up Time	Min Performance	Max Performance Time	Exit
Showcase / Exhibition	5 mins	5 mins	15 mins	5 mins
Elementary / Junior High	5 mins	5 mins	15 mins	5 mins
High School	5 Mins	10 mins	15 mins	5 mins

Music Scores

Each ensemble must provide the 3 sets of comprehensive scores for each selection being performed. All measures should be numbered and in standard score format.

Adjudication

Each ensemble will receive a recorded critique from a panel of three (3) adjudicators. Adjudicators will give each group a numeric score between 0 and 100 using the criteria based adjudication sheets. Ensembles in the Showcase / Exhibition class will not receive scores.

Awards

Awards will be given to the First, Second and Third Place ensembles from each competitive classification.

Within each classification, the adjudication staff will pick an outstanding performer that will be honored at the awards ceremony.

Admission Prices

General Admission to view performances will be \$20.00 per person. Children under the age of five (5) will be considered “guest of CSBC” and will receive free admission.

Each performer will receive a free wristband that will allow re-entry into the performance area.

Ensembles will receive two “Director” entry wristbands.