

# 2025 San Clemente CSBC Field Show

November 8, 2025

700 AVE PICO SAN CLEMENTE, CA 92673

[WWW.TRITONMUSIC.ORG](http://WWW.TRITONMUSIC.ORG)

## Welcome to the 2025 San Clemente High School CSBC Field Show!

Please take time to familiarize yourself with the following information.  
If you have further questions please call me at (562) 881-4971 cell.

**NOTE: Do not set up tables/easy ups as all parking spots will be needed.**

### 1. PARKING

- Spectator Parking is available in the side lot (off of Ave Presidio), on the corner of the school (Ave Pico and Presidio).
- Handicapped Parking is available in the bus parking area until full.
- Bus and Equipment Parking is located in the **main school entrance** off of (Turn right into the lot off of Ave Pico after you exit the freeway).

### 2. GROUP ARRIVAL

**NOTE: Please plan to arrive NO EARLIER than 2 hours prior to performance time.**

Upon arrival, please go to band check-in, your director's packet will include:

#### **Parent chaperone/helper wristbands (as per CSBC guidelines)**

It is up to the director as to which adults receive the given wristbands

Additional wristbands may be purchased for \$10 per adult

All adults entering with the student performers **MUST** have a wristband or an official CSBC staff badge.

#### **Campus Map, with entrance/exit information and warm-up areas**

#### **Copy of the schedule**

#### **Assigned warm-up areas (based on CSBC schedule)**

**All performers and volunteers must have a wristband to enter the stadium.**

### 3. ADMISSION:

|                    |         |
|--------------------|---------|
| Performers:        | Free    |
| General admission: | \$15.00 |
| Seniors/Military:  | \$8.00  |
| Children under 6:  | Free    |

### 4. CHANGING AREAS / RESTROOMS

Restrooms are available in front of the gym and by the music room, 700.

Uniform changing must be done in your buses.

### 5. WARM UP AREAS

There are 4 areas designated for warm-up. Your designated warm-up area will be clearly marked. Please see check in if you would like a student guide. Your 60-minute warm-up time will begin 70 min prior to your performance or as stated by the CSBC schedule. We're not going to force you to be at the staging gate a full 10 minutes prior to your performance, but anyone responsible for delaying the tournament will receive the maximum timing penalty assessed to your final score per CSBC. As always, keep an eye on your watch.

**Please do not warm-up in the BUS/TRUCK parking lot. We want to make sure everyone is safe in the parking lot.**

Color Guard units may use the tennis courts and any portion of the practice softball field (Ave Pico school entrance). If you use a speaker/metronome it cannot interfere with the performances in the stadium. Plan accordingly.

## **6. GUIDES**

Guides will be located around warm-up areas to answer any questions or to direct you to the nearest restroom etc. As always, it is your responsibility, as always, to keep an eye on your times.

## **7. FOOD – please read this**

We do **not** allow preparation of food on the SCHS Campus. This is per school district policy and will be enforced at tournament time by show host staff and head judge. Please keep snacks on the bus.

**Do not set up tables/easy ups as all parking spots will be needed.**

Terrific food will again be available at very reasonable costs. We will offer a variety of food, drinks, and snacks that are sure to satisfy event the hungriest person's needs!!!

We are proud to host the 2025 Field Tournament and work hard to bring a consistently successful competition for the students and their parents.

*However, the sale of food and beverages is the single largest source of income for our entire program.*

Please support our Instrumental Music Support Team as they support our performers in all of their endeavors.

## **8. JUDGING**

Judges are supplied by the CSBC.

The adjudication staff includes;

- Head Judge
- Music Performance
- Music Effect
- Visual Performance
- Visual Effect
- Percussion
- Auxiliary
- Timing & Penalties
- Tabulation/Technology

## **9. ANNOUNCER**

All announcements will be done from the press box.

## 10. FIRST AID

Due to our district policy, we are to call 911 instead of providing first aid. For minor first aid needs, see music volunteer inside ticket sales right outside the stadium. There will be radios and cell phones on site for emergencies.

## 11. FRONT ENSEMBLE CARTS / ASSISTANCE (Steps for Success)

- Drop any large field props in designated area adjacent to snack bar upon arrival or with plenty of time before you go on.
- Start moving to field entrance 20 min. before performance.
- Move to **STAGING AREA** inside fence area on track 10 min. before performance.
- When the previous band's performance is finished, proceed forward and unload equipment.
- **You will exit through the same gate you entered.**
- Motorized vehicles are NOT allowed on the track per the CUSD Stadium use policy.

## 12. ELECTRICAL POWER

Electrical power is available at the field level on the front of the field near the 50 yard line.

**If we blow a fuse, it is the competitor's responsibility to have a back-up source of electrical power.**

## 13. PERFORMER RE-ENTRY AND SEATING

Performers may re-enter the stadium after their performance and sit in the visitor's stands. Room permitting, they may sit on the far ends of the home-side stands. This will be determined the day of the event.

## 14. DIRECTOR'S HOSPITALITY TENT (CSBC lanyards)

The Director's Hospitality Tent will be located behind the MAIN GYM just before entering the stadium. Please visit and enjoy!

## 15. RAIN

Rain is officially not allowed at our show. In the event of unauthorized rain we will move the competition into our large gym (which actually doesn't sound too bad). **YOUR BAND WILL BE JUDGED RAIN OR SHINE.** Staging will be in the MAIN gym (attached). We will judge captions as space allows.

We wish you best of skill to you and your group at the 2025 San Clemente High School's CSBC Field Show. I am looking forward to seeing your performance on Saturday Nov 8, 2025

Musically Yours,

*Tony Soto*

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