

PERFORMANCE: MUSIC

Judges **MUST** understand that Achievement is the end result of what the performers are given and how well they fulfill and communicate those responsibilities.

WHAT + HOW = ACHIEVEMENT. Therefore, the PERFORMANCE: Music judge must understand that the evaluation of content of the program, in combination with performance level, is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

Ensemble Quality of Achievement

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE MUSICAL DESIGN DEMONSTRATE:	POINT VALUE 100 SCORE:
Ensemble Cohesiveness	The ability to maintain unity of pulse and rhythmic clarity within the ensemble.	
Dynamic Range and Control	Achievement of dynamic contrast and gradation appropriate to instrumentation.	
Texture and Orchestration	The creative diversity of sound sources, timbres, sonority and texture presented within the program.	
Uniformity	Adherence to defined qualities of implement control, timing, sound quality and expression	
Adherence to Musical Style	The consistent application of a chosen style or role.	

BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100—91	90—76	75—61	60—46	45—1
SUPERIOR	EXCELLENT	GOOD	FAIR	POOR

96	91	83	76	68	61	54	46
192	182	166	152	136	122	106	82

Individual Training, Accuracy & Definition

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	POINT VALUE 100 SCORE:
Technique/Method	Achievement of a uniform approach to method of execution.	
Rhythmic Accuracy	Achievement of clear, well-defined rhythmic patterns that are consistent with pulse and ensemble.	
Musicianship	Accurate and consistent control of articulation, technique, timbre, and phrasing.	
Sound Production	Achievement of characteristic tone quality for all percussion, electronics, vocalizations, etc.	
Simultaneous Responsibility	Demonstration of multiple responsibilities, both musical and visual, fulfilled and well achieved.	

JUDGE: _____

TOTAL SCORE 200

SCORE:

California State Band

Championships

PERFORMANCE: Music

The PERFORMANCE: Music Caption evaluates all audio contributions to the presentation.

Ensemble Quality of Achievement

Ensemble pulse control is solid, consistent and refined, supporting strong rhythmic clarity. The ensemble explores a wide dynamic range and exhibits consistently uniform implement control throughout with few exceptions. Creative orchestration of a variety of sound sources and timbres results in rhythmic/tonal textures. Musical style is consistent and uniform with few lapses.	Ensemble pulse control is generally well established with some moments of lesser clarity. Rhythmic clarity is typically strong, although occasional lapses do occur. Dynamic range and control show a Rhythmic/tonal textures have been orchestrated, and results are usually, but not always, successful. Musical style is generally defined and mostly consistent throughout the ensemble.	Occasional lapses in ensemble pulse control may occur in longer segments accompanied by an overall lesser level of clarity. Attempts to create a dynamics range are audible but results vary. Rhythmic/tonal textures are attempted with varying results. Musical style shows some attempt at definition but adherence varies across the ensemble.	Frequent lapses occur in ensemble pulse control leading to a loss of rhythmic clarity. Dynamic range is limited. Musical style is mostly undefined across the ensemble and through the show.	The ensemble demonstrates no discernible training in the area of music performance.
BOX 5	BOX 4	BOX 3	BOX 2	BOX 1
100 - 91	90 - 76	75 - 61	60 - 46	45 - 1
SUPERIOR	EXCELLENT	GOOD	FAIR	POOR
Fluent and uniform technique generates exceptional sound quality. Rhythmic accuracy is fully refined resulting in superior clarity. Musicianship demonstrates the highest level of training and preparation. Integration of form, choreography, and musical responsibilities displays a high level of fully achieved simultaneous responsibilities.	Uniformity of technique shows a high level of training yet there is room for additional growth. Individual quality of sound is generally strong but not maximized. Performers display an excellent level of rhythmic accuracy. Musicianship is generally well achieved but may show inconsistencies. Simultaneous responsibilities are present but achievement may vary.	Technique training is in progress. Concepts of good quality of sound are attempted but results vary. Musicianship training is apparent at an intermediate level of achievement. Due to lapses in precision, rhythmic accuracy shifts from performer to performer. Simultaneous responsibilities occur less often and achievement is intermittent.	Concepts of good quality of sound and technique development are at an early stage of development. Likewise, individual musicianship fluctuates significantly through the show and across the ensemble. Rhythmic accuracy shows an elementary level of training. Simultaneous responsibilities occur rarely.	The individual performers demonstrate no discernible training in the area of music performance.

Individual Training, Accuracy & Definition