



November 15, 2025
Division Finals Participant Information Packet

Nor Cal Championships: Golden West HS, Visalia, CA

Division 4: Newport Harbor HS, Newport Beach, CA

Division 3: Capistrano Valley HS @ Aliso Viejo HS, Aliso Viejo, CA

Division 2 & 6: Woodbridge HS @ Irvine HS, Irvine, CA

Division 1 & 5: California HS, Whittier, CA

Welcome Message:

We are excited to welcome everyone to this culminating event for each Division including our Northern California format. The winner of each division from both the Southern California sites and the Northern California site will advance to State Finals on November 22, 2025. Additionally the next 10 best scores (comprehensively) from Division 1-3 combined and Division 4-6 combined will advance. If any group declines the invitation to state, we will invite the next highest score. **If you will accept or decline an invitation, make your intentions known to your Head Judge at your site (For Division Champions) additionally, CSBC representatives will be calling cell phones on Sunday to confirm before publishing the State Finals schedule. Please answer the call.**

State Finals will offer two Stand Alone shows featuring 16 of the finest groups in Divisions 1-3 and 4-6. Both sites start at 4:00 pm..

Please read the instructions below carefully. We look forward to two great Championship weekends!

Musically Yours,
Mike, A.K., and the entire CSBC Team!

The Schedule:

All final schedules for Division Championships are available on www.calstatebandchamps.org. You can also find the template schedules for both State Finals sites.

Arrival

Plan your arrival for NO MORE THAN TWO HOURS prior to your performance time. To accommodate all our guests, traffic, and equipment, this policy will be strictly enforced. Please DO NOT give the show host a hard time if they refuse to park you early.

Departure

All buses and equipment trucks must vacate the parking lot no later than 90 minutes after the conclusion of the awards ceremony. If possible, please accomplish this in 60 minutes or less. Division Finals sites hosting more than one division have an added challenge of getting many schools out while welcoming the next set of schools in. Please help us provide a great experience for all by being efficient and getting your unit back on the road!

Parking

Due to the size of the event and large crowd expected, parking will be limited! Specific directions for bus/equipment truck parking must be followed. Parking is limited on campus and must be reserved for school buses and equipment trucks ONLY! DO NOT BBQ or COOK in the parking areas as this is against school district regulations! Please ask spectators and additional staff driving vehicles to allow ample time to park and walk to the stadium. Review site specific maps and parking information for the site you are attending.

Spectator Admission

All details are on the website www.calstatebandchamps.org

Changing Areas

There are no changing areas. Please do not use the stadium restrooms as changing areas. Please change on your buses.

Warm Up – READ THIS CAREFULLY!

Please report to your assigned warm-up zone. Do not perform music warm-ups outside of your assigned zone.

Staging

All groups must report to staging per the logistics schedule posted on www.calstatebandchamps.org. Just as with most campuses, there are obvious

obstacles to maneuver. Please plan ample time to move your band.

Announcer

CSBC will provide an announcer who will gladly introduce your group and give follow up information about your group. All announcements must be done by the designated announcer appointed by CSBC. No school affiliated announcers will be permitted in the press box area as the announcer's area is in the adjudication area. Please do not ask for any exceptions to this rule as the CSBC is looking out for the integrity of the event.

Penalties

Any rude/inappropriate behavior demonstrated by any director, staff member, student or spectator affiliate of any unit that is reported to either Head Judge by the Host High School Band Director shall be subject to a penalty of up to disqualification for the unit in question. Please instruct your students, staff, and chaperones, to be patient, and conduct themselves in a professional manner when parking, performing, entering, and exiting the stadium. CSBC and all the Host High Schools look forward to a smooth-running event.

PLEASE AVOID THE USE OF CONFETTI, FIRE, OR ANY OTHER ITEM THAT CAN BE SENT OUT INTO THE AIR. OPEN FLAMES ARE NOT PERMITTED, AND OTHER ITEMS SUCH AS CONFETTI MAKE IT DIFFICULT TO CLEAN THE TURF FIELD AND DOES NOT LEAVE THE FIELD IN GOOD CONDITION FOR THE NEXT PERFORMING GROUP. Failing to abide by the above rule may result in a penalty.

Set Up Time

The deployment time for every band is 4 minutes. Bands will receive warnings during deployment at: 4 Minutes, 3 Minutes & 1 Minute. If the band is not ready at the end of the deployment period, the judges will be announced as ready, and timing will begin. This rule is in place to keep the competition fair to all participants and to keep us running on time.

Scoring

See www.calstatebandchamps.org (info tab).

Awards Ceremony

There will be no perusal period prior to any award ceremonies for Division Finals. All scores will be final. Judges will be recognized over the P.A. and released to their respective breaks or to go home at the end of their long days. Recaps are posted to the CSBC website immediately following the awards ceremony (5-10 minutes). All results will be considered final. If you

have concerns over the quality of the adjudication, please use our digital “SWJN Adjudicator Feedback Form” via www.calstatebandchamps.org under the resources tab on the adjudication page.

Finals awards in each division will be **student leaders only**. Band Directors should be on the track near the 50-yard line for introduction and recognition.

Post Performance

Please adhere to host school directions on where to sit after you have performed.

Rain

I’ve been saying for over 20 years, “It Doesn’t Rain on Championships” and in all but two cases I’ve been right. We’ve never had to move inside or alter what we do. Our format now makes it a little harder should we hit inclement weather. The students are our top priority and we will do everything in our power to hold the event on the field as scheduled. The Field Conditions policy in the rule manual (starting on page 9) is the first set of procedures we will follow. Intermittent rain may be tolerated and we will hold the show for up to 90 minutes if needed to ensure we stay outside. If rain is imminent, then we will announce an alternate plan. Understand that any other options are not great ones and will require a lot of flexibility from everyone. Right now, the weather is trending in our favor. If that changes, all of our team will meet along with host directors and we will figure it out. You have our word that we will communicate with you in as many ways as possible if any changes have to be made.

Wind

Should a wind event occur, **the Head Judge must declare that they are implementing wind protocols. You MAY NOT use non-student performers to hold props if the Head Judge has not declared a wind event. Penalties will be given for non-student interference unless a wind event is declared by the Head Judge.** We will use Competition Suite to message all Directors/Instructors for that show site. If declared, wind protocols allow for non-performing members to stand on the field solely for the purpose of holding back-drops in place. If your backdrops move during the show, the performers are still responsible for the movement that is part of the show. Non-performers can follow and resume holding.